



Good Golly Miss Molly

Little Richard

🎵 Level 50/100 (Ambitious)

Get your OKTAV-Premium subscription today!

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

GOOD GOLLY MISS MOLLY

Words and Music by
ROBERT BLACKWELL
and JOHN MARASCALCO

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line.

Good Gol - ly Miss Mol - ly, Yeah you sure — like a ball, —

The first vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "Good Gol - ly Miss Mol - ly, Yeah you sure — like a ball, —".

Well, Good Gol - ly Miss Mol - ly, Yeah you sure like a ball. —

The second vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "Well, Good Gol - ly Miss Mol - ly, Yeah you sure like a ball. —".

When you're shak - in' and a shout - in' Can't you hear — your Mom - ma call?

The third vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "When you're shak - in' and a shout - in' Can't you hear — your Mom - ma call?".

Good Golly Miss Molly - 3 - 1

© 1957, 1964 (Renewed) JONDORA MUSIC
This Arrangement © 1969 JONDORA MUSIC
All Rights Reserved Used by Permission

This music has been legally downloaded.
Do not photocopy.