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Two Fabrications

Fisher Tull

♪ Level 80/100 (Virtuoso)

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To Charlotte

Two Fabrications

I Prelude

Fisher TULL
(1934-1994)

Freely (♩ = ca. 60)

The first system of the score is in 4/4 time. The right hand begins with a series of chords and a melodic line, featuring a 7th fingering. The left hand plays a rhythmic accompaniment. Dynamics include *mp* and *mf*. Pedal markings are present at the end of the system.

The second system continues the piece. The right hand features a 3rd fingering and a *f* dynamic. The left hand has a 3rd fingering. Dynamics range from *p* to *f*. A *sost. Ped.* marking is at the end.

The third system shows a *mp* dynamic. A large watermark is visible in the center of the page, partially overlapping this system.

The fourth system includes a *p* dynamic and a 5th fingering. A *8va* marking is present above the right hand. The system concludes with a *Ped.* marking.

The fifth system features a *f* dynamic, a *una corda* instruction, and a *pp* dynamic. It ends with a *Ped.* marking.