



exile

Taylor Swift, Bon Iver

🎵 Level 44/100 (Ambitious)

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Words and Music by Taylor Swift,
William Bowery and Justin Vernon

♩ = 74

G \flat

E \flat m

G \flat

E \flat m

mp

Ped.

Detailed description: This system shows the piano introduction for the first four measures. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Chord diagrams for G \flat and E \flat m are provided above the staff. A piano dynamic marking 'mp' is present, and a pedaling instruction 'Ped.' is at the bottom.

5

G \flat

E \flat m

I can see you stand - ing, hon - ey with his arms a - round your bo - dy,

— \wedge Ped. sim.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 5 and 6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I can see you stand - ing, hon - ey with his arms a - round your bo - dy,". A piano dynamic marking 'mp' is present. A pedaling instruction '— \wedge Ped. sim.' is at the bottom. A large watermark 'Q' is visible over the piano part.

7

G \flat

E \flat m

laugh - ing, but the joke's not fun - ny at all.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 7 and 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "laugh - ing, but the joke's not fun - ny at all.". A piano dynamic marking 'mp' is present.

9

G \flat

E \flat m

And it took you five whole min - utes to pack us up and leave me with it,

Detailed description: This system contains the vocal melody and piano accompaniment for measures 9 and 10. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And it took you five whole min - utes to pack us up and leave me with it,". A piano dynamic marking 'mp' is present.