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Johnny B. Goode

Chuck Berry

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JOHNNY B GOODE

Words and Music by
CHUCK BERRY

With a beat

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes. The key signature has one flat (B-flat).

Refrain

F

1. Deep down in Lou-'si - an - a, close to New Or - leans, 'Way back up in the woods a - mong the
car - ry his gui - tar in a gun - ny sack, Go sit be - neath the tree by the
moth - er told him, "Some day you will be a man And you will be the lead - er of a

The first line of the refrain is set in 4/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *mp* (mezzo-piano).

F7

Bb7

ev - er - greens; There stood an old cab - in made of earth and wood, Where
rail - road track; Ol' en - gineer in the train sit - tin' in the shade,
big old band; — Man - y peo - ple com - in' from miles a - round, To

The second line of the refrain continues the melody and accompaniment. The piano part features chords marked F7 and Bb7.

F

C7

lived a coun - try boy — named JOHN - NY B. GOODE. Who'd nev - er ev - er learned to read or
Strum - min' with the rhy - thm that the driv - ers made. — The peo - ple pass - in' by, — they would
hear you play your mu - sic till the sun goes down. — May - be some day your name - 'll be in

The third line of the refrain concludes the piece. The piano part includes chords marked F and C7.