



Sonata No. 5, Wq 48: 2. Andante

Carl Philipp Emanuel Bach

🎵 Level 65/100 (Advanced)

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Andante

The main musical score is written for piano in 3/8 time with an Andante tempo. It consists of six systems of staves. The first system includes a piano (*p*) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Trills are indicated by a 't' above the notes in several measures. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#). A large, faint watermark is visible in the center of the page.

a)

Exercise a) is a short musical phrase in 3/8 time, consisting of two measures. The first measure contains a quarter note and an eighth note, while the second measure contains a quarter note and a half note. The key signature has one sharp (F#).

b)

Exercise b) is a short musical phrase in 3/8 time, consisting of two measures. The first measure contains a quarter note and an eighth note, while the second measure contains a quarter note and a half note. The key signature has one sharp (F#).

c)

Exercise c) is a short musical phrase in 3/8 time, consisting of two measures. The first measure contains a quarter note and an eighth note, while the second measure contains a quarter note and a half note. The key signature has one sharp (F#).