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Out Of The Dawn

Walter Donaldson

♪ Level 55/100 (Ambitious)

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Out Of The Dawn

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Tune-a-Uke

G C E A

WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand. A section is marked 'Till ready' with a repeat sign and a dynamic of 'p'.

Voice

Life did-nt seem real, The world seemed ter-rib-ly wrong.
Skies nev-er were blue, Un - til you wan-dered my way.

The piano accompaniment for the second vocal line, continuing the melody and accompaniment from the first line.

How dif-frent I feel, Since you hap-pened a - long.
Dear, since I found you, Skies have nev-er been gray.

The piano accompaniment for the third vocal line, concluding the piece.

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