



Outversion

Mark Ronson

🎵 Level 65/100 (Advanced)

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Words and Music by Mark Ronson

♩ = 78



Measures 1-2 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano with a grand staff. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand has a simpler bass line with some rests.

L/H performed an octave below written



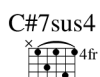
Measures 3-4. The musical notation continues with similar complexity in the right hand and a steady bass line in the left hand.



Measures 5-6. The piece continues with intricate right-hand passages and a consistent left-hand accompaniment.



Measures 7-8. The musical notation shows a continuation of the complex melodic and harmonic textures.



Measures 9-10. The final measures of this section, featuring the same complex right-hand patterns and left-hand accompaniment.