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I Don't Think I'll End It All Today

Harold Arlen

♪ Level 50/100 (Ambitious)

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FROM THE MUSICAL PRODUCTION "JAMAICA"

I Don't Think I'll End It All Today

Lyric by
E. Y. HARBURG

Tune Uke
G C E A

Music by
HAROLD ARLEN

Playfully



Piano introduction musical notation in G major, 4/4 time, marked 'Playfully'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G, then a series of eighth notes: A, B, C, D, E, F#, G. The bass line follows a similar pattern with a lower octave. The first system consists of four measures.

Continuation of the piano introduction musical notation. The second system consists of four measures, ending with a double bar line and repeat signs.

Voice

G Dm G7 C

When I hear the lilt — of your laugh-ter what is there to say.

Piano accompaniment for the first vocal line, corresponding to the lyrics 'When I hear the lilt...'. It features a treble and bass clef with a key signature of one sharp. The melody is in the right hand, and the bass line is in the left hand. The first system consists of four measures.

G Dm G7 C

I don't think, oh no, — I DON'T THINK, I'LL END IT ALL TO-DAY.

Piano accompaniment for the second vocal line, corresponding to the lyrics 'I don't think, oh no...'. It features a treble and bass clef with a key signature of one sharp. The melody is in the right hand, and the bass line is in the left hand. The first system consists of four measures.



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