



# *Candy*

Robbie Williams

🎵 Level 60/100 (Advanced)

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# Candy

Words and Music by Robbie Williams,  
Gary Barlow and Terje Olsen

♩ = 116

Chord diagrams: B<sup>b</sup> and Gm (3fr)

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The first measure is marked with a forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

5

1. I was there to wit - ness\_ Can - di - ce's in - ner busi - ness, she wants the boys to no - tice\_ her  
2. Ring a ring of ro - ses, who - e - ver gets the clo - sest, she comes\_ and she goes as\_ the

Chord diagrams: B<sup>b</sup> and Gm (3fr)

The vocal entry begins on measure 5. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains two flats. A large watermark is visible across the center of the page.

8

rain-bows and her pon - ies.\_ She was e - du - cat - ed\_ but could not count to ten. Now she got  
war\_ of the ros - es.\_ Moth - er was a vic - tim,\_ fath - er beat the sys - tem by

Chord diagram: B<sup>b</sup>

The piano accompaniment continues for the second line of the chorus, starting from measure 8. The bass line is prominent, with the right hand providing harmonic support. The key signature remains two flats.

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