



**Target**  
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# Target

Words and Music by Daniel Anthony McNamara, Richard McNamara,  
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Moderately ♩ = 120

The musical score is written in 4/4 time with a tempo of Moderately (♩ = 120). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line and a more melodic treble line. The vocal line includes two verses of lyrics. Chord diagrams are provided for the piano accompaniment at the beginning of each system.

**System 1:** Chords: Fmaj7/C, C, Fmaj7/C, C. Dynamics: *mf*.

**System 2:** Chords: Fmaj7/C, G6/B, Am7, Fmaj9.

**System 3:** Chords: Fmaj7/C, C, Fmaj7/C, C. Dynamics: *sempre sim.*

**System 4:** Chords: Fmaj7/C, G6/B, Am7, Fmaj9.

**Lyrics:**

1. You flick - er like a mile\_\_ high ne-on sign, hot and cold so no\_\_ one knows your mind  
2. So I look be - fore\_\_ I leap and I see wolves are at the door\_\_ with my en - e - mies,

I was gon - na let\_\_ you win\_\_ but I\_\_ won't break\_\_  
I was gon - na let\_\_ them in\_\_ but then\_\_ you say...\_\_