



All For One

Cliff Richard

🎵 Level 45/100 (Ambitious)

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ALL FOR ONE

Words by PETER MYERS

Music by RONALD CASS

Marcia

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand plays a steady bass line. Chords Eb, Gb, and Bb9 are indicated below the bass staff.

Key Eb

|| : s, i - : s, | d | s, | d | r :- | - : - | : | : |

All for one, one for all.

Eb

Fm7

Bb9

|| : s, i - : s, | d | s, | d | r :- | - : s | - : - | - : | : ta | - : ta |

Let our voi - ces u - nite, for, All for

Eb

Fm7

Bb9

Gb

| ma | ta, | ma | f :- | - : - | : | : ta, | - : ta, | ma | ta, | ma |

one, one for all, Now we've - some thing to

Abm7

Db9

Gb

Bb

|| f :- | - : ta | - : - | - : - | d :- | - : ma | - : - | ma :- | : ma | - : - |

fight for, Fair or foul may

Abm7

Db9

Cb

Abm7b5