



## *A Lovely Leggy Potion*

Carl Davis

🎵 Level 45/100 (Ambitious)

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# No.14 A Lovely Leggy Potion

(The Sea Witch and the Bad Fish)

cue SEA WITCH: Four left feet? Thoroughly!

BAD FISH: Boss!

**Allegro moderato** ♩ = 96

Piano introduction for 'A Lovely Leggy Potion'. The score is in 2/4 time and consists of four measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody begins with a quarter note F#4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The bass line starts with a quarter note F#3, followed by a quarter note G3, and a quarter note A3. The second measure continues the melody with a quarter note B4, a quarter note C5, and a quarter note B4. The bass line has a quarter note G3, a quarter note F#3, and a quarter note E3. The third measure has a whole rest in the treble and a quarter note D4 in the bass. The fourth measure has a quarter note E4 in the treble and a quarter note D4 in the bass. The piece ends with a final chord of E7/G# in the treble and a whole note G#3 in the bass.

5 SEA WITCH  
*mf* (well articulated)

Clean - li - ness like ti - di - ness and pa - tience and the rest, The  
Al - chem - y and sor - cer - y and voo - der - y are blessed. The

Am Esus/B E7 A7/C# Dm

Vocal and piano accompaniment for the first verse. The vocal line starts at measure 5 with a treble clef and a dynamic marking of *mf*. The lyrics are: "Clean - li - ness like ti - di - ness and pa - tience and the rest, The Al - chem - y and sor - cer - y and voo - der - y are blessed. The". The piano accompaniment is in 2/4 time and consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody begins with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. The bass line starts with a quarter note F#3, followed by a quarter note G3, and a quarter note A3. The second measure continues the melody with a quarter note B4, a quarter note C5, and a quarter note B4. The bass line has a quarter note G3, a quarter note F#3, and a quarter note E3. The third measure has a whole rest in the treble and a quarter note D4 in the bass. The fourth measure has a quarter note E4 in the treble and a quarter note D4 in the bass. The piece ends with a final chord of E7/G# in the treble and a whole note G#3 in the bass.

9

old - er - fash - ioned vir - tues have al - ways been the best. Since  
dis - ci - plines of witch - er - y should ne - ver be re - pressed. Since

Esus/B E7 Am Em/G Fmaj7 B7 E

Vocal and piano accompaniment for the second verse. The vocal line starts at measure 9 with a treble clef. The lyrics are: "old - er - fash - ioned vir - tues have al - ways been the best. Since dis - ci - plines of witch - er - y should ne - ver be re - pressed. Since". The piano accompaniment is in 2/4 time and consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody begins with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. The bass line starts with a quarter note F#3, followed by a quarter note G3, and a quarter note A3. The second measure continues the melody with a quarter note B4, a quarter note C5, and a quarter note B4. The bass line has a quarter note G3, a quarter note F#3, and a quarter note E3. The third measure has a whole rest in the treble and a quarter note D4 in the bass. The fourth measure has a quarter note E4 in the treble and a quarter note D4 in the bass. The piece ends with a final chord of E7/G# in the treble and a whole note G#3 in the bass.