



Ain't She Sweet?

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🎵 Level 60/100 (Advanced)

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AIN'T SHE SWEET?

Words by JACK YELLEN
Music by MILTON AGER

Moderato.

Piano introduction in E-flat major, 4/4 time, Moderato. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Chords: Eb A7 Bb7 Eb A7 Bb7 Eb G7 C7 F7 Bb7 Eb Ab7 Eb

VERSE

There she is! There she is! There's what keeps me up at night.
Tell me where, Tell me where, Have you seen one just like that?

First system of the verse. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Chords: Eb F7 F7-5 Bb7 Eb Bb7 Eb Bb7 Eb

Ad lib. (Ad libitum) is marked above the first measure of the piano accompaniment.

L.H. (Left Hand) is marked below the piano accompaniment.

Oh, gee whiz! Oh, gee whiz! There's why I can't eat a bite. Those flaming eyes!
I de-clare, I de-clare, That sure is worth looking at. Oh, boy, how sweet!

Second system of the verse. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Chords: Cm G7 Cm G7 Cm G7 Cm Bb7

L.H. (Left Hand) is marked below the piano accompaniment.

That flaming youth! Oh, Mis-ter! Oh, Sis-ter! Tell me the truth:
Those lips must be! Gaze on it! Doggon it! Now an-swer me!

Third system of the verse. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Chords: Eb C7 Bb F7 Bb Gm Cm F7 Bb7