



Sonata in F-sharp Major, Op. 78: 1. Adagio cantabile

Ludwig van Beethoven

♪ Level 69/100 (Advanced)

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À Madame la Comtesse Thérèse de Brunswick

Sonate

op. 78

Ludwig van Beethoven

Adagio cantabile

Allegro ma non troppo

Measures 1-5 of the sonata. The first system shows the beginning of the piece. The right hand starts with a series of chords, and the left hand has a simple accompaniment. The tempo changes from Adagio cantabile to Allegro ma non troppo at measure 4. Dynamics include *p* and *dolce*. A fermata is present over the first measure of the second tempo section.

Measures 6-9. The right hand features a melodic line with a fermata over measures 7-8. The left hand has a rhythmic accompaniment. The tempo is marked *leggermente*.

Measures 10-13. The right hand has a triplet of eighth notes in measure 10, marked *cresc.* and *p*. The left hand has a steady accompaniment.

Measures 14-18. The right hand has a melodic line with a fermata over measures 15-16, marked *cresc.*, *sf*, and *p*. The left hand has a bass line with dynamics *sf*, *sf >*, and *p*.

Measures 19-22. The right hand has a continuous sixteenth-note pattern. The left hand has a bass line with chords marked with 'x' and accents.