



One

Marvin Hamlisch

♪ Level 55/100 (Ambitious)

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ONE

Lyric by
EDWARD KLEBAN

Music by
MARVIN HAMLISCH

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Ebmaj7

A7

One sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes,

The vocal line begins with a whole note 'One' followed by eighth notes for the rest of the phrase. The piano accompaniment features chords and a bass line with some triplets.

Ebmaj7

One thrill - ing com - bi - na - tion

The vocal line continues with a whole note 'One' followed by eighth notes. The piano accompaniment includes a triplet in the right hand and chords in the left hand.

Bbm6

C7

Cm6

Ev - 'ry move that she makes. One smile and

The vocal line features a triplet of eighth notes for 'Ev - 'ry' and a whole note 'One'. The piano accompaniment includes a triplet in the right hand and chords in the left hand.

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