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I'm Slappin' Seventh Avenue (With The Sole Of My Shoe)

Duke Ellington

🎵 Level 60/100 (Advanced)

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I'M SLAPPIN' SEVENTH AVENUE (With The Sole Of My Shoe)

Words by IRVING MILLS and HENRY NEMO
Music by DUKE ELLINGTON

Swing tempo

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE

I don't get no kick — un - less I'm With a beaut - i - ful chick;

The first line of the verse includes a vocal line and piano accompaniment. The piano part features a bass line with a D7 chord and a treble line with chords G and G7. The tempo is marked 'mf'.

I'm hap - py - go - luck - y, A - ble and free. I

The second line of the verse includes a vocal line and piano accompaniment. The piano part features a bass line with a C chord and a treble line with chords C#, G, E7, A7, D7, G, and A7-5.

put my foot down with a re - bound, Up - town, down - town, low — down; —

The third line of the verse includes a vocal line and piano accompaniment. The piano part features a bass line with a D7 chord and a treble line with chords G, G7, and E7.