



I'm Slappin' Seventh Avenue (With The Sole Of My Shoe)

Duke Ellington

🎵 Level 60/100 (Advanced)

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I'M SLAPPIN' SEVENTH AVENUE (With The Sole Of My Shoe)

Words by IRVING MILLS and HENRY NEMO
Music by DUKE ELLINGTON

Swing tempo

The piano introduction is in 4/4 time, marked 'Swing tempo'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with a series of eighth and quarter notes. The bass line starts with a half note D3, followed by a half note G2, and then a series of eighth and quarter notes. The piece ends with a double bar line.

VERSE

The first system of the verse features a vocal melody line and a piano accompaniment. The lyrics are 'I don't get no kick — un - less I'm With a beaut - i - ful chick;'. The piano part includes a treble and bass staff. The bass line has a half note D3, followed by a half note G2, and then a series of eighth and quarter notes. The piece ends with a double bar line.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are 'I'm hap - py - go - luck - y, A - ble and free. I'. The piano part includes a treble and bass staff. The bass line has a half note D3, followed by a half note G2, and then a series of eighth and quarter notes. The piece ends with a double bar line.

The third system of the verse continues the vocal melody and piano accompaniment. The lyrics are 'put my foot down with a re - bound, Up - town, down - town, low — down;'. The piano part includes a treble and bass staff. The bass line has a half note D3, followed by a half note G2, and then a series of eighth and quarter notes. The piece ends with a double bar line.