



Time, Love And Tenderness

Michael Bolton

🎵 Level 50/100 (Ambitious)

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TIME, LOVE AND TENDERNESS

Words and Music by
DIANE WARREN

Moderately slow

0 E5 F#5 A5 G F#m E 00

mf

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure has a treble clef with a quarter rest and a bass clef with a whole chord E5. The second measure has a treble clef with a whole rest and a bass clef with a whole chord F#5. The third measure has a treble clef with a quarter rest and a bass clef with a whole chord A5. The fourth measure has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a whole chord E.

0 E5 F#5

So you say that you can't go on, love left you cry - in'.
I un - der - stand how you're feel - ing now, and what you've been — through.

The first system of the song features a vocal line and piano accompaniment. The piano part has a treble clef with a quarter rest and a bass clef with a whole chord E5 in the first measure, and a treble clef with a quarter rest and a bass clef with a whole chord F#5 in the second measure. The vocal line starts in the second measure with the lyrics 'So you say that you can't go on, love left you cry - in'. The piano accompaniment continues with a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a whole chord E in the fourth measure.

0 A5

And you say all your hope is gone, and what's the use in try - in'.
But your world's gon - na turn a - round, so ba - by, don't you be blue.

The second system of the song features a vocal line and piano accompaniment. The piano part has a treble clef with a quarter rest and a bass clef with a whole chord A5 in the first measure. The vocal line starts in the second measure with the lyrics 'And you say all your hope is gone, and what's the use in try - in'. The piano accompaniment continues with a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a whole chord E in the fourth measure.

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