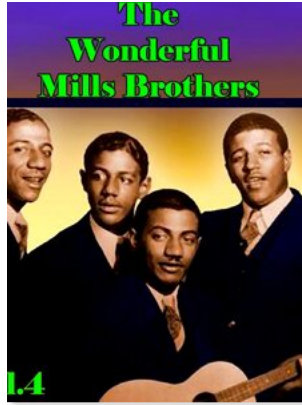


OKTAV



## *Between Winston-Salem And Nashville, Tennessee*

The Mills Brothers

♪ Level 45/100 (Ambitious)

***Get your OKTAV subscription today!***

Simply buy this title or go for an OKTAV subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

OKTAV  
www.oktav.com

# BETWEEN WINSTON-SALEM AND NASHVILLE, TENNESSEE

Words and Music by  
LARRY KUSIK and  
EDDIE SNYDER

Moderately Slow

*p* *cresc.*

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing chords and moving lines. The left hand plays a simple bass line. A *cresc.* (crescendo) marking is placed over the second measure.

Be-tween Win - ston - Sa - lem and Nash - ville, Ten - nes - see

*mf*

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for F, Bb, and F. The piano dynamic is marked *mf*.

There's trou - ble a - head and trou - ble be - hind for

*C7*

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for C7 is shown above the vocal line. The piano part continues with accompaniment.

me. Sue don't know a - bout

*F* *Fmaj7*

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Guitar chord diagrams for F and Fmaj7 are shown above the vocal line. The piano part continues with accompaniment.