



The Lion Sleeps Tonight

George Weiss

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THE LION SLEEPS TONIGHT

Lyrics and Revised Music by
 GEORGE DAVID WEISS,
 HUGO PERETTI and LUIGI CREATORE

Moderately

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately'. The key signature has two flats (Bb). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Wee ooh wim-o-weh. Wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh. 1. In the jun-gle, the 2. Near the vil-lage the 3. Hush, my dar-ling, don't might-y jun-gle, The Li-on Sleeps To-night. In the jun-gle, the peace-ful vil-lage, The Li-on Sleeps To-night. Near the vil-lage, the fear, my dar-ling, The Li-on Sleeps To-night. Hush, my dar-ling, don't qui-et jun-gle, The Li-on Sleeps To-night. Wee qui-et vil-lage, The Li-on Sleeps To-night. Wim-o-weh, o-wim-o-weh, o-fear, my dar-ling, The Li-on Sleeps To-night. mf

Chord markings include F, Bb, C7, and F. Dynamic markings include *p*, *mf*, and *mp*. Performance instructions include '1. C7', '2. C7', and '1. 2. F (Obbligato)'. There are also triplets and slurs throughout the score.