



The City Sleeps

Paul Harris

♪ Level 45/100 (Ambitious)

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The city sleeps

Andante molto espressivo

mf

con ped. *simile*

7

13 *poco rit.*

a tempo

18 *f*

24 *f* *dim.* *rit.*

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of five systems of music. The first system (measures 1-6) begins with a mezzo-forte (mf) dynamic and includes markings for 'con ped.' and 'simile'. A triplet of eighth notes is marked with a '3'. The second system (measures 7-12) starts at measure 7 and features a four-measure phrase marked with a '4'. The third system (measures 13-17) begins at measure 13 and includes a 'poco rit.' marking. The fourth system (measures 18-23) starts at measure 18 and includes an 'a tempo' marking and a forte (f) dynamic. The fifth system (measures 24-29) starts at measure 24 and includes 'f', 'dim.', and 'rit.' markings, ending with a triplet of eighth notes marked with a '3'. A large, semi-transparent watermark '©' is centered over the middle of the page.