



## *Unity*

Alan Walker

🎵 Level 50/100 (Ambitious)

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# Unity

Words by Walker(s)  
Music by Alan Walker

♩ = 115

Chord diagrams: G#m (4fr), E, B, F#

Dynamic: *p*

Ped. Ped. sim.

The first system of the piano introduction features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 115. The music consists of a series of eighth-note triplets in the right hand, with a bass line of quarter notes in the left hand. Chord diagrams for G#m (4fr), E, B, and F# are provided above the staff. The dynamic is *p*. Pedal markings include a full bar line and a half bar line with a fermata-like symbol, followed by *Ped. sim.*

5

Chord diagrams: G#m (4fr), E, B, F#

Dynamic: *p*

1. In the dark of night, \_\_\_\_\_ the stars light up the sky, \_\_\_\_\_  
2. Al-though the rain might pour, \_\_\_\_\_ a thun - der starts to roar, \_\_\_\_\_

The second system begins at measure 5. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature remains three sharps and the time signature is 4/4. Chord diagrams for G#m (4fr), E, B, and F# are shown above the vocal staff. The dynamic is *p*. The lyrics are: "1. In the dark of night, \_\_\_\_\_ the stars light up the sky, \_\_\_\_\_" and "2. Al-though the rain might pour, \_\_\_\_\_ a thun - der starts to roar, \_\_\_\_\_".

9

Chord diagrams: G#m (4fr), E, B, F#

we see them fly - ing free, \_\_\_\_\_ that's just like you and me. \_\_\_\_\_  
the light - ningwakes the wave, \_\_\_\_\_ but through it we are brave. \_\_\_\_\_

The third system begins at measure 9. It continues with the vocal line and piano accompaniment. Chord diagrams for G#m (4fr), E, B, and F# are shown above the vocal staff. The lyrics are: "we see them fly - ing free, \_\_\_\_\_ that's just like you and me. \_\_\_\_\_" and "the light - ningwakes the wave, \_\_\_\_\_ but through it we are brave. \_\_\_\_\_".