



Ständchen in D Minor, S.560

Franz Schubert

🎵 Level 65/100 (Advanced)

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Ständchen in D minor

(After Schubert)

Composed by Franz Liszt

Tempo rubato (moderately)

The musical score is presented in two systems, each with a vocal line and a piano accompaniment. The key signature is D minor (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 1-5):
The piano part begins with a *pp* dynamic and includes the instruction *Con Ped.* below the bass staff. The vocal line starts with a *mp* dynamic and is marked *espressivo il canto*. Measure 5 contains a triplet of eighth notes in the vocal line.

System 2 (Measures 6-10):
The piano part continues with a *pp* dynamic. The instruction *gli accompagnamento sempre staccato e pp* is written below the bass staff. Measure 7 features a triplet of eighth notes in the vocal line.

System 3 (Measures 11-15):
The piano part continues with a *pp* dynamic. Measure 12 features a triplet of eighth notes in the vocal line.

System 4 (Measures 16-20):
The piano part continues with a *pp* dynamic. Measure 17 features a *mf* dynamic marking. Measure 18 features a triplet of eighth notes in the vocal line.

System 5 (Measures 21-25):
The piano part continues with a *pp* dynamic. Measure 21 features a triplet of eighth notes in the vocal line.