



# String Quartet in C Major, Hob.III:77: 2. Poco adagio cantabile

Franz Joseph Haydn

🎵 Level 20/100 (Beginner)

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# Poco adagio cantabile

dal "Kaiser Quartett"  
Franz Joseph Haydn (1732-1809)

Verso la fine del '700, l'Austria, insieme alla Prussia e all'Inghilterra, cercava di contrastare l'avanzata di Napoleone. Haydn compose allora questo lavoro per risvegliare negli animi il patriottismo. Il brano fu talmente apprezzato da diventare prima l'inno imperiale austriaco e in seguito l'inno nazionale tedesco.

The image displays four systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a dynamic marking of *mf*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1 through 5 above or below notes. A large, semi-transparent watermark 'O' is centered over the second and third systems of the score.