



Hello Conscience

The Zutons

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Hello Conscience

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♩ = 180 Swung quavers

N.C.

The musical score for 'Hello Conscience' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 180 bpm with a 'Swung quavers' feel. The score is divided into three systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 'It's al - right to go out at night and for - get who you are, -'. The second system continues the vocal melody and piano accompaniment, with lyrics: 'al - right, then it's up in the mor - ning and back to the start.' The third system includes a guitar solo in the treble clef, indicated by a 'Gm' chord and '3fr' fretting. The piano accompaniment continues with a steady bass line. The score concludes with a first ending bracket labeled '1.' and a 'C' chord with '8fr' fretting.

It's al - right to go out at night and for - get who you are, -

al - right, then it's up in the mor - ning and back to the start.

Gm 3fr

Gm 3fr Bb 6fr 1. C 8fr