



To Be Loved

Adele

🎵 Level 49/100 (Ambitious)

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Words and Music by Adele Adkins and Tobias Jesso Jr

Very free tempo

N.C.

8va

rit.

The piano introduction is in 4/4 time, marked 'Very free tempo' and 'N.C.' (No Chords). It features a treble clef staff with a series of eighth notes, starting with an 8va (octave up) marking. The music is marked 'pp' (pianissimo). The bass clef staff is empty. The piece concludes with a 'rit.' (ritardando) marking and a final chord in 2/4 time.

Ped.

5

N.C.

A \flat maj9/C
3fr

E \flat /G
3fr

1. I _____ built a house for a love _____ to _____ grow, _____ I was so young _____
2. I'm _____ so a - fraid_ but I'm o - pen_ wide, _____ I'll be the one _____

(Small notes 2° only)

The piano accompaniment for the first verse is in 4/4 time. It features a treble clef staff with a series of eighth notes, marked 'p' (piano). The bass clef staff is empty. The piece concludes with a 'Ped.' (pedal) marking.

8

Fm⁷

D \flat (SUS2)
4fr

A \flat maj9/C
3fr

_____ that it was hard_ to know,_ I'm as lost now_ as I _____ was_ back then,_
_____ to catch my-self this time,_ trying to learn to lean in - to_ it all, _____

The piano accompaniment for the second verse is in 4/4 time. It features a treble clef staff with a series of eighth notes, marked 'p' (piano). The bass clef staff is empty. The piece concludes with a 'Ped. sim.' (pedal, simultaneous) marking.

— Ped. sim.