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## *Over Rising* The Charlatans

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# Over Rising

Words and Music by Martin Blunt,  
Robert Collins, Timothy Burgess,  
Jon Baker and Jon Brookes

♩ = 102

[E]  
Guitar: harmonics, effects ad lib.

Piano introduction in E major, 4/4 time. The right hand features a melodic line of eighth notes, while the left hand provides a simple bass accompaniment.

E7#9      A7sus4

Two guitar chord diagrams: E7#9 (xx0233) and A7sus4 (xx0233).

fig. 1.

First system of notation. It includes a guitar staff with a treble clef and a TAB staff below it. The guitar part features a complex rhythmic pattern with triplets and slurs. The piano accompaniment continues with a similar eighth-note melody.

Second system of notation. It includes guitar and piano staves. Above the guitar staff are six chord diagrams: E7#9, Dsus4, E7#9, A7sus4, E7#9, and Dsus4. The guitar part continues with the complex rhythmic pattern, and the piano accompaniment provides harmonic support.