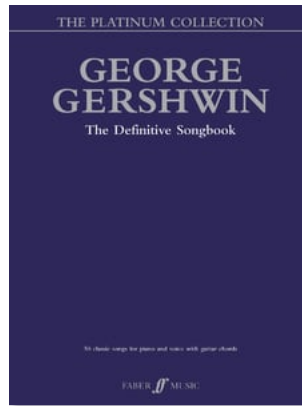


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They Can't Take That Away From Me

George Gershwin

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They Can't Take That Away From Me

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato (lightly) rit.

p

The piano introduction consists of two staves. The right hand features a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato (lightly)' and ends with a 'rit.' (ritardando) instruction.

5 **a tempo**
mp with feeling

Eb Cm C Edim Fm Bb7 Eb6 B7 Bb7

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note Eb, followed by quarter notes Cm, C, Edim, Fm, Bb7, and Eb6. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mp with feeling'. A large watermark is visible over the music.

9 Eb Abmaj7 Eb Eb6 C Edim Fm Bb7 Eb Eb6

gone; The song is end - ed, but as the song - writ - er wrote, The

The second system continues the vocal and piano accompaniment. The vocal line starts with a half note Eb, followed by quarter notes Abmaj7, Eb, Eb6, C, Edim, Fm, Bb7, Eb, and Eb6. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand.