



Have Mercy Baby

Billy Ward

🎵 Level 50/100 (Ambitious)

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HAVE MERCY, BABY!

Arranged by Chris Langdon

By BILLY WARD

Steady bounce tempo

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a common time signature (C) and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass line with chords and single notes. Dynamics markings include *mf* and *fz*.

Have mer - cy, mer-cy, ba - by, I know I've done you wrong.

This system contains the first line of the song. The vocal line is written in a treble clef with a common time signature. The lyrics are: "Have mer - cy, mer-cy, ba - by, I know I've done you wrong." The piano accompaniment is in a grand staff, with the right hand playing a melodic line that supports the vocal melody and the left hand playing a bass line. A large watermark "©" is visible in the center of the page.

Have mer-cy, mer-cy, ba-by, I know I've done you wrong.

This system contains the second line of the song. The vocal line is in a treble clef. The lyrics are: "Have mer-cy, mer-cy, ba-by, I know I've done you wrong." The piano accompaniment is in a grand staff. Chord symbols C7, F, and C are placed below the bass line.

Now my heart is full of sor - row, So take me back where I be -

This system contains the third line of the song. The vocal line is in a treble clef. The lyrics are: "Now my heart is full of sor - row, So take me back where I be -". The piano accompaniment is in a grand staff. A chord symbol G7 is placed below the bass line.

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