



Mirrorball

Elbow

♪ Level 60/100 (Advanced)

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Mirrorball

Words and Music by Guy Garvey, Craig Potter,
Mark Potter, Peter Turner and Richard Jupp

♩ = 71

ESUS2



p

Ped.

The piano introduction consists of two measures in 4/4 time. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter). The left hand plays a steady eighth-note bass line: G2-A2-B2-C3 (quarter), D3-E3-F3-G3 (quarter), A3-B3-C4 (quarter), D4-E4-F4-G4 (quarter). A pedal point is indicated at the bottom.

E⁹



1-3.

4.

3

1. I plant the kind of _____

Ped. cont. sim.

The piano accompaniment for the first vocal line features a complex chordal texture in the right hand, primarily using E9 chords at the 6th fret. The left hand continues with the eighth-note bass line. A large watermark 'O' is overlaid on the page.

§

ESUS2



E⁹



6

_____ kiss _____ that would n't wake a ba - - by
(2.) name _____ has made_ it_ to graf - fi - ti.
(3.) (took) the town to town last night._____ We kissed like_ we in - ven - ted it. _____

The piano accompaniment for the second vocal line continues with the same complex chordal texture and bass line as the first line.