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## *Uptown Funk*

Bruno Mars, Mark Ronson

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# Uptown Funk

Words and Music by Mark Ronson, Bruno Mars, Philip Lawrence, Jeffrey Bhasker,  
Devon Gallaspy, Nicholaus Williams, Lonnie Simmons, Ronnie James Wilson,  
Charles K Wilson, Rudy Taylor and Robert Lynn Wilson

## Upbeat Funk

N.C.

Musical notation for the first system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music starts with a measure of whole rests in the treble and a bass line starting with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The dynamic marking *mf* is present. A measure number '4' is written below the first measure.

Musical notation for the second system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with a bass line and chords in the treble. Chord symbols *Dm7* and *G7* are written above the treble staff. A measure number '4' is written below the first measure.

Musical notation for the third system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with a bass line and chords in the treble. Chord symbols *Dm7* and *G7* are written above the treble staff. A measure number '7' is written below the first measure.

Musical notation for the fourth system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with a bass line and a vocal line in the treble. The lyrics are: "This hit, \_\_\_ that ice cold, \_\_\_ Mi - chelle Pfief - fer, that white gold. \_\_\_". A measure number '9' is written below the first measure.

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- interpolates "All Gold Everything" performed by Trinidad James  
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