



Heart Of Lothian

Marillion

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HEART OF LOTHIAN

Moderately Bright

Words and Music by MARK KELLY, STEVEN ROTHERY,
DEREK DICK, PETER TREWAVAS and IAN MOSLEY(1) Wide Boy

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately Bright'. The first system shows three measures of music with lyrics 'Wide boys, wide boys, Wide boys,'. Above the first measure is a G major chord diagram, above the second is a D major chord diagram, and above the third is a C major chord diagram. The second system continues with 'Born with hearts— of Lo— thi — an' and 'Wide boys. We're the'. Above the first measure is a G major chord diagram, and above the second measure is a D major chord diagram. The third system has 'wide boys' and 'Born with hearts— of Lo— thi — an.' with C and G major chord diagrams above. The fourth system has 'We came from Lo— thi — an.' with C and G major chord diagrams above. The fifth system is marked 'Slower' and has lyrics 'It's six o'clock— in the tow— er block,' and 'Stal-ag— mites— of cul— ture shock—'. Above the first measure is a C major chord diagram, above the second is a G major chord diagram, above the third is a D major chord diagram, above the fourth is a G major chord diagram, above the fifth is an Am (A minor) chord diagram, above the sixth is a C major chord diagram, and above the seventh is a D major chord diagram. The sixth system has 'And the trippers of the light fan— tas — tic.' with G, D, C, D, G, and D major chord diagrams above. The score includes various musical notations such as rests, beams, and triplets.

Wide boys, wide boys, Wide boys,

Born with hearts— of Lo— thi — an Wide boys. We're the

wide boys Born with hearts— of Lo— thi — an.

We came from Lo— thi — an.

Slower

It's six o'clock— in the tow— er block, Stal-ag— mites— of cul— ture shock—

And the trippers of the light fan— tas — tic.