



## *Robot Man*

Connie Francis

🎵 Level 40/100 (Ambitious)

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# ROBOT MAN

Words and Music by  
SYLVIA DEE and GEORGE GOHRING

Medium bounce

F Bb F

I want a ro - bot man to hold me tight, —  
ro - bot man to call my own, — I'd

The first system of musical notation for 'Robot Man'. It features a vocal line in 4/4 time with a 'Medium bounce' tempo. The key signature has one flat (Bb). The lyrics are: 'I want a ro - bot man to hold me tight, — ro - bot man to call my own, — I'd'. Above the vocal line are three guitar chord diagrams: F, Bb, and F. Below the vocal line is a piano accompaniment with a treble and bass clef.

G7 C7 F F7

One that I can count on ev - ery sing - le night. — He would - n't run a - round with  
nev - er have to wor - ry that he was - n't home. — He'd nev - er dance with an - y -

The second system of musical notation. The lyrics are: 'One that I can count on ev - ery sing - le night. — He would - n't run a - round with nev - er have to wor - ry that he was - n't home. — He'd nev - er dance with an - y -'. Above the vocal line are four guitar chord diagrams: G7, C7, F, and F7. The piano accompaniment continues with a treble and bass clef.

Bb Bbm C7 C7/E F

oth - er guys, — I would - n't have to lis - ten to his al - i - bies. — I need a  
one but me, — I'd just have to wind him with my

8va

The third system of musical notation. The lyrics are: 'oth - er guys, — I would - n't have to lis - ten to his al - i - bies. — I need a one but me, — I'd just have to wind him with my'. Above the vocal line are five guitar chord diagrams: Bb, Bbm, C7, C7/E, and F. The piano accompaniment continues with a treble and bass clef. At the end of the system, there is a '8va' marking with a line extending to the right.