



# *Stockholm Syndrome*

One Direction

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# Stockholm Syndrome

Words and Music by Julian C Bunetta, John Ryan,  
Johan Carlsson and Harry Styles

♩ = 120

The musical score is written for guitar, voice, and piano. It is in the key of D major (indicated by two sharps) and 12/8 time. The tempo is marked as ♩ = 120. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the vocal line.

**System 1 (Measures 1-3):**

- Guitar Chords:** D<sup>5</sup> (measure 1), G (measure 2), A (measure 3).
- Vocal Line:** 1. Who's that shad - ow hold - ing me host - age, 2. Who's this man that's hold - ing your hand and
- Piano Accompaniment:** Treble and bass staves. Dynamics: *p* (piano) in measure 1, *mp* (mezzo-piano) in measure 2. A pedal point is indicated with a 'Ped.' line.

**System 2 (Measures 4-6):**

- Guitar Chords:** G (measure 4), A (measure 5), F#m (measure 6), G (measure 7), A (measure 8).
- Vocal Line:** I've been here for days, I've talk - ing about your eyes? Who's this whis - per about Used to sing about
- Piano Accompaniment:** Treble and bass staves. Dynamics: *mp* (mezzo-piano) in measure 4. A pedal point is indicated with a 'Ped.' line.

**System 3 (Measures 7-9):**

- Guitar Chords:** G (measure 7), A (measure 8), F#m (measure 9).
- Vocal Line:** tell - ing me that I'm nev - er gon - na get a - way? I know be - ing free but now he's changed his mind. I know
- Piano Accompaniment:** Treble and bass staves. Dynamics: *mp* (mezzo-piano) in measure 7. A pedal point is indicated with a 'Ped. cont. sim.' line.