



# *Music Of The Calumet*

Harvey Worthington Loomis

♪ Level 60/100 (Advanced)

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# Music of the Calumet

Harvey W. Loomis  
(1865–1930)

Original American Indian melody

Original American Indian melody in 5/4 time, featuring a sequence of eighth and sixteenth notes across three staves.

Andante con moto (♩ = 84)

Piano accompaniment for measures 1-2. The right hand features a melodic line with dynamics *mp*, *dolce*, and *rubando*. The left hand provides a steady accompaniment with dynamics *p legato* and *pp*. Fingerings and articulation marks are present throughout.

Piano accompaniment for measures 3-5. The right hand continues the melodic line with dynamics *mp* and *espress.*. The left hand maintains the accompaniment. Measure numbers 3, 4, and 5 are indicated at the start of their respective staves.

Piano accompaniment for measures 6-8. The right hand continues the melodic line with dynamics *mp*. The left hand maintains the accompaniment. Measure numbers 6, 7, and 8 are indicated at the start of their respective staves.