



Music Of The Calumet

Harvey Worthington Loomis

🎵 Level 60/100 (Advanced)

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Music of the Calumet

Harvey W. Loomis
(1865–1930)

Original American Indian melody



Andante con moto (♩ = 84)

The piano accompaniment is written in 5/4 time, key of B-flat major. It consists of three systems of music, each with a treble and bass staff. The first system starts with a *mp* dynamic and a *dolce* marking. The second system starts with a *p legato* marking. The third system starts with a *pp* marking. The accompaniment features a steady eighth-note pattern in the bass line and a more complex melody in the treble line, often featuring triplets and slurs. The tempo markings *rubando* and *a tempo* are used throughout. The piece concludes with a *mp* dynamic and a *rubando* marking.

mp *dolce* *rubando* *a tempo* *rubando* *a tempo*

p legato *pp* *P* *espress.* *mp*

(P) (P) (P)