



Bimbombey

Jimmie Rodgers

🎵 Level 45/100 (Ambitious)

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Recorded by JIMMIE RODGERS
BIMBOMBEY

Words and Music by
 MACK DAVID
 HUGO PERETTI and
 LUIGI CREATORE

Rubato

Moderately bright

The piano introduction consists of two staves. The right hand starts with a *mf* dynamic, playing a series of chords and single notes in a rubato tempo. The left hand is mostly silent. The tempo then changes to *a tempo* for the second half of the introduction, where the right hand plays a rhythmic pattern of eighth notes and the left hand plays a simple bass line.

The vocal entry begins with a guitar chord for Eb. The vocal line has three verses:

1. On the way to BIM - BOM - BEY,

(2. There's a) store in BIM - BOM - BEY,

(3. Once I) get to BIM - BOM - BEY,

The piano accompaniment continues with a *mp* dynamic, featuring a steady eighth-note bass line and chords in the right hand.

The vocal melody continues with the following lyrics:

— There's a hill, on the way to BIM - BOM - BEY. There's a

— There's a ring, in the store in BIM - BOM - BEY. That's where

— You can bet, I will stay in BIM - BOM - BEY. That's where

The piano accompaniment provides harmonic support with chords and a consistent bass line.

The vocal melody continues with the following lyrics:

house on the hill, and a girl in the house, On the hill on the way to

I'll buy the ring, for the girl in the house, On the hill on the way to

I'll set - tle down with the girl in the house, On the hill on the way to

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.