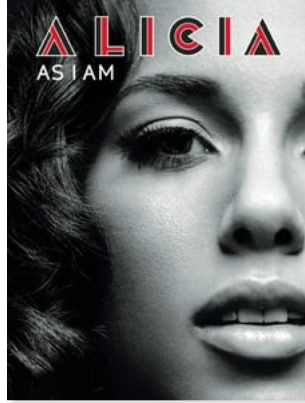


OKTAV



Prelude To A Kiss

Alicia Keys

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Prelude to a kiss

Subtitle

Free Tempo

Musical score for the first system of "Prelude to a Kiss". The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Free Tempo" and the dynamics are "mp" (mezzo-piano). The score includes guitar chord diagrams for Amaj7, Gmaj7, F#m7, and Fmaj7. The melody consists of eighth-note triplets in the right hand and quarter notes in the left hand. The piece concludes with a double bar line.

Amaj7 Gmaj7 F#m7 Fmaj7

mp

con ped.

Musical score for the second system of "Prelude to a Kiss". The tempo is marked as quarter note = 80. The score includes guitar chord diagrams for A9 and Dmaj7. The melody features a vocal line with the lyrics "Mmm, yeah, yeah,". The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. A large watermark "©" is visible over the score.

♩ = 80

A9 Dmaj7 A9 Dmaj7

Mmm, yeah, yeah,

Musical score for the third system of "Prelude to a Kiss". The score includes guitar chord diagrams for A9, Dmaj7, E5, D5, A, and Dmaj7. The melody features a vocal line with the lyrics "yeah, mmm. Some - times". The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

A9 Dmaj7 E5 D5 A Dmaj7

yeah, mmm. Some - times