



Lovesong

Adele

🎵 Level 50/100 (Ambitious)

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Lovesong

Words by Robert Smith

Music by Robert Smith, Simon Gallup, Boris Williams,
Roger O'Donnell, Porl Thompson and Laurence Tolhurst

♩ = 112

Cm (Repeat x 4) Cm Cm/B^b A^bmaj7 G

p

with pedal

The piano introduction consists of two systems of music. The first system has five measures, and the second system has four measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The introduction is marked with a piano (*p*) dynamic and includes the instruction 'with pedal'.

6 Cm Cm/B^b A^bmaj7 G

When - e - ver I'm a - lone with you,

This system contains the first line of the song. It starts at measure 6. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'When - e - ver I'm a - lone with you,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

10 Cm Cm/B^b A^bmaj7 G

you make me feel like I am home a - gain.

This system contains the second line of the song. It starts at measure 10. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'you make me feel like I am home a - gain.'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

14 Cm Cm/B^b A^bmaj7 G

When - e - ver I'm a - lone with you,

This system contains the third line of the song. It starts at measure 14. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'When - e - ver I'm a - lone with you,'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.