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Primavera Romana

U. Savino

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PRIMAVERA ROMANA

CANZONE TANGO

Parole di A. SOPRANZI

Musica di U. SAVINO

Moderato

Campane

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

p

Quan-ti ri-cor-di per me, Pri-ma-ve-ra Ro-ma-na, quan-do ri-tor-nia can-
Gior-ni di fe-sta e da-mor, Pri-ma-ve-ra Ro-ma-na, og-gi ri-vi-ve il mio

The first system of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves below. The piano part features a consistent eighth-note accompaniment with triplets in the right hand.

-tar la can-zo-ne dei fio-ri! Quan-ti so-spi-ri del cuo-re ri-cor-da la
cuor-so-prai col-li fio-ri-ti! Tor-na l'az-zur-ro del cie-lo, nel-l'a-ria ri-

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note accompaniment with triplets.

lu-na, quan-do guar-da-vo il mio a-mo-re ne-gli oc-chi sin-
-suo-na l'e-co dei ba-ci sin-ce-ri d'a-man-ti be-

The third system concludes the vocal melody and piano accompaniment. The piano accompaniment continues with the same eighth-note accompaniment and triplet patterns.

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