

Ø K T A V



Washington Grays

Claudio S. Grafulla

♪ Level 65/100 (Advanced)

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Washington Grays

CLAUDIO S. GRAFULLA
1810-1880

The first system of musical notation for 'Washington Grays' is in 2/4 time and B-flat major. It begins with a treble clef and a forte (*ff*) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. The system concludes with a repeat sign and a fermata over the final chord.

The second system continues the piece, featuring a treble clef with a melodic line that includes sixteenth-note runs and a bass clef with a rhythmic accompaniment. A large, semi-transparent watermark 'Q' is visible in the center of the page, overlapping this system.

The third system of notation shows the continuation of the melody and accompaniment. The treble clef part features a series of sixteenth-note passages, while the bass clef provides harmonic support with chords and single notes.

The fourth and final system of notation concludes the piece. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The system ends with a final chord in the treble clef and a fermata.