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The Fairy Cat

Melanie Spanswick

♪ Level 25/100 (Beginner)

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16. The Fairy Cat

Die Feenkatze

Melanie Spanswick

Con moto (♩ = 96)

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of four systems of music, each with three measures. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 3, 5 in the right hand and 5, 3, 1 in the left hand. The second system introduces a mezzo-piano (*mp*) dynamic and includes fingerings 2, 5 in the right hand and 4, 3, 1 in the left hand. The third system features a mezzo-forte (*mf*) dynamic and includes fingerings 1, 3 in the right hand and 5, 2 in the left hand. The fourth system continues with the *mf* dynamic and includes fingerings 1, 3, 4 in the right hand and 5, 2 in the left hand. A large, semi-transparent watermark 'O' is centered over the middle two systems of the score.

The ominous harmonic shift might indicate the cat's shifty character.
Die bedrohlich klingende harmonische Verschiebung könnte auf den zwielfichtigen Charakter der Katze hinweisen.