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## *Satisfied*

Lin-Manuel Miranda

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# SATISFIED

Words and Music by LIN-MANUEL MIRANDA  
Arranged by Alex Lacamoire and Lin-Manuel Miranda

**Allegretto** (♩ = 124)

N.C.  
*mf* *simile*

Two staves of piano introduction in B-flat major, 4/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line. The piece is marked 'Allegretto' with a tempo of 124 beats per minute. Dynamics include 'mf' and 'simile'. There are two fermatas marked with asterisks at the end of the introduction.

5 **ANGELICA:**  
A toast to the

First line of music for Angelica, starting at measure 5. It includes a vocal line and piano accompaniment. The lyrics are 'A toast to the'.

9 Cm7 Eb(add2)/Bb  
groom! To the bride!  
**ENSEMBLE:**  
To the groom! To the groom! To the groom! To the bride! To the

Second line of music, starting at measure 9. It features an ensemble part with lyrics 'To the groom! To the groom! To the groom! To the bride! To the' and Angelica's vocal line with lyrics 'groom! To the bride!'. Chords Cm7 and Eb(add2)/Bb are indicated. A large watermark 'O' is visible over the music.

12 Fm11  
From your sis - ter, who is  
An - gel - i - ca! An - gel - i - ca!  
bride! To the bride! An - gel - i - ca!

Third line of music, starting at measure 12. It features an ensemble part with lyrics 'From your sis - ter, who is An - gel - i - ca! An - gel - i - ca! bride! To the bride! An - gel - i - ca!' and Angelica's vocal line with lyrics 'An - gel - i - ca! An - gel - i - ca!'. Chord Fm11 is indicated.