



# *Concerto in D Minor, BWV 987: 1. Grave*

Johann Sebastian Bach

🎵 Level 70/100 (Advanced)

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# Concerto d-Moll

BWV 987

nach dem Concerto d-Moll op. 1 Nr. 4  
für Violine, Streicher und Basso continuo  
von Johann Ernst Prinz von Sachsen-Weimar

## 1. Grave

Measures 1-5 of the first movement. The music is in D minor, 2/4 time, and begins with a *Grave* tempo. The score shows the right and left hands with various rhythmic patterns and accidentals.

Measures 6-10 of the first movement. The tempo changes to *presto*. The music features a more active rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

Measures 11-16 of the first movement. The *presto* tempo continues. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with eighth notes.

Measures 17-21 of the first movement. The *presto* tempo continues. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with eighth notes.

Measures 22-25 of the first movement. The tempo changes to *grave*. The music returns to a slower, more somber mood. The right hand features a steady eighth-note pattern, while the left hand provides harmonic support with eighth notes.

Measures 26-30 of the first movement. The *grave* tempo continues. The right hand features a steady eighth-note pattern, while the left hand provides harmonic support with eighth notes.