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Hard To Handle

Otis Redding, The Black Crowes

♪ Level 65/100 (Advanced)

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HARD TO HANDLE

Words and Music by
ALVERTIS ISBELL, ALLEN JONES
and OTIS REDDING

Rock ♩ = 100
N.C.

mf

The piano introduction consists of two staves of music in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#), and the tempo is Rock at 100 beats per minute.

Verse:

G7 D7(#9) G7 D7(#9)

1. 3. Ba - by, here I am, — I'm a man on the scene. —

The first system of the verse shows the piano accompaniment and vocal line. The chords G7 and D7(#9) are indicated above the staff. The lyrics are: "1. 3. Ba - by, here I am, — I'm a man on the scene. —"

G7 D7(#9) G7 D7(#9)

I can give you what you want, — but you got to come back with me. —

The second system of the verse continues the piano accompaniment and vocal line. The chords G7 and D7(#9) are indicated above the staff. The lyrics are: "I can give you what you want, — but you got to come back with me. —"

G7 D7(#9) G7 D7(#9)

I — got some good old lov - in' and I got some in store. —

The third system of the verse continues the piano accompaniment and vocal line. The chords G7 and D7(#9) are indicated above the staff. The lyrics are: "I — got some good old lov - in' and I got some in store. —"

G7 D7(#9) G7

When I get through throw-in' it on, — you got to come back for more. —

The fourth system of the verse continues the piano accompaniment and vocal line. The chords G7 and D7(#9) are indicated above the staff. The lyrics are: "When I get through throw-in' it on, — you got to come back for more. —"