



Maigret Theme

Ron Grainer

♪ Level 50/100 (Ambitious)

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THE MAIGRET THEME

by RON GRAINER

The first system of music is a piano introduction in 3/4 time, featuring a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes and rests.

CHORUS

The first system of the chorus features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady accompaniment of eighth notes. A piano (p.) dynamic marking is present.

The second system of the chorus continues the melodic and harmonic patterns, with a piano (p.) dynamic marking.

The third system of the chorus shows further development of the theme, including a piano (p.) dynamic marking.

The fourth system of the chorus concludes the piece with a final melodic phrase and accompaniment, marked piano (p.).

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