



## *Come Dream With Me Tonight*

George Wilkins

🎵 Level 40/100 (Ambitious)

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# COME DREAM WITH ME TONIGHT

Theme From "The Adventures of Teddy Ruxpin"

Words by KEN FORSSE

Music by GEORGE WILKINS  
Arranged by DAN COATES

Moderately slow

**A**

*p* Come dream with me to - night.

**D E F#m E**

Let's go to far off pla - ces and

*mp*

**A B E A**

search for trea - sures bright. Come dream with me to -

*p*

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass line starts with a half note G2, followed by a quarter rest, then a half note A2. The second system continues the melody with a half note B4, followed by a quarter rest, then a half note C5. The bass line continues with a half note B2, followed by a quarter rest, then a half note C3. The third system continues the melody with a half note D5, followed by a quarter rest, then a half note E5. The bass line continues with a half note D3, followed by a quarter rest, then a half note E3. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also fingerings indicated by numbers 1 through 5. A large, faint watermark 'O' is visible in the center of the page.