



Concerto in C Major, BWV 976: 1. Allegro

Johann Sebastian Bach

🎵 Level 70/100 (Advanced)

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Concerto C-Dur

BWV 976

nach dem Concerto E-Dur op. 3 Nr. 12 (RV 265)

für Violine, Streicher und Basso continuo

von Antonio Vivaldi

1. Allegro

Measures 1-3 of the first system. The music is in C major and common time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p) and forte (f).

Measures 4-7 of the second system. The right hand continues with the rhythmic pattern, and the left hand has a more active role with sixteenth-note accompaniment. Dynamics include piano (p) and forte (f).

Measures 8-10 of the third system. The right hand has a melodic line with slurs and accents, while the left hand continues with sixteenth-note accompaniment. Dynamics include piano (p) and forte (f).

Measures 11-13 of the fourth system. The right hand has a melodic line with slurs and accents, while the left hand continues with sixteenth-note accompaniment. Dynamics include piano (p) and forte (f).

Measures 14-16 of the fifth system. The right hand has a melodic line with slurs and accents, while the left hand continues with sixteenth-note accompaniment. Dynamics include piano (p) and forte (f).