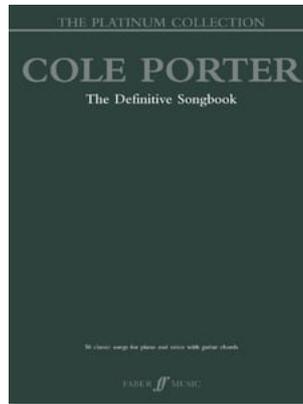


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## *From This Moment On* Cole Porter

🎵 Level 60/100 (Advanced)

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# FROM THIS MOMENT ON

from *Kiss Me, Kate*

Words and Music by Cole Porter

Moderately slow

*mf*

rit.

The piano introduction consists of four measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a dotted quarter note followed by an eighth note. The bass line starts with a half note. The second and third measures continue the melodic and harmonic development. The fourth measure concludes with a 'rit.' (ritardando) marking.

[a tempo]

5

F *mp* Gm C F

Now that we are close, no more nights mor - ose,

*mp cantabile*

This section covers measures 5 through 8. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Now that we are close, no more nights mor - ose,". The piano accompaniment is in a grand staff with a key signature of one flat. The tempo marking is "[a tempo]". The dynamic is "mp". Chord symbols F, Gm, C, and F are placed above the vocal line. The piano part is marked "mp cantabile".

9

C Dm Am G F G C C7

Now that we are one, the be - guine has just be - gun.

This section covers measures 9 through 12. The vocal line continues with the lyrics: "Now that we are one, the be - guine has just be - gun." The piano accompaniment continues in the grand staff. Chord symbols C, Dm, Am, G, F, G, C, and C7 are placed above the vocal line.