

OKTAV



It's Quiet Uptown

Lin-Manuel Miranda

🎵 Level 50/100 (Ambitious)

Get your OKTAV-Premium subscription today!

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

OKTAV
www.oktav.com

IT'S QUIET UPTOWN

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Adagio (♩ = 65)

N.C.

Piano introduction in 4/4 time, starting with a whole rest in the bass clef and a series of eighth-note chords in the treble clef. The tempo is Adagio (♩ = 65). The piece is in no clef (N.C.).

3 **F** ANGELICA: **F/A**

There are mo-ments that the words don't reach. There is suf-fer-ing too ter-ri-ble to

Vocal line for Angelica starting at measure 3. The lyrics are: "There are mo-ments that the words don't reach. There is suf-fer-ing too ter-ri-ble to". The piano accompaniment continues with eighth-note chords.

5 **F/Bb** **F5/D** **F5/C**

name... You hold your child as tight as you can and push a-way the un-i-mag-

Vocal line for Angelica starting at measure 5. The lyrics are: "name... You hold your child as tight as you can and push a-way the un-i-mag-". The piano accompaniment continues with eighth-note chords.

7 **F** **C(add4)/E**

- i-na-ble... The mo-ments when you're in so deep, it feels eas-i-er to just swim

Vocal line for Angelica starting at measure 7. The lyrics are: "- i-na-ble... The mo-ments when you're in so deep, it feels eas-i-er to just swim". The piano accompaniment continues with eighth-note chords.