



## *Blessings*

Jason Tonioli

🎵 Level 42/100 (Ambitious)

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Side Notes: As I think of the many places I've been able to travel to over the years, I think the one thing that comes to mind most is the fact that I have been truly blessed in my life. Everyone goes through difficult times, but when we actually step back and look at what we do have and what we have been able to experience, we can all look back and recognize how blessed we truly are. When I've been to places where people don't have near as many opportunities or possessions we have in the United States, I've found that these people tend to be just as happy if not happier than those who have lots of "things". I believe it is because these people have learned to take care of each other, and have not lost sight of family and community. It's amazing how we as a people in the USA seem to have such high rates of suicide, depression, etc. and we have so much... yet people who have so little when it comes to possessions are happier with only having their family, community and relationships. As you play this, think about your own blessings and be grateful for what you have.

## Blessings

JASON TONIOLI

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. The second system is marked with a large '6' at the beginning. The third system is marked with a large '12' at the beginning. The fourth system is marked with a large '18' at the beginning and ends with a fermata over the final chord, which is labeled with an 'F' above it. A large, semi-transparent watermark 'O' is centered over the second system of the score.