



# *Payphone*

Jóhann Jóhannsson

🎵 Level 55/100 (Ambitious)

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# Payphone

(from *McCanick*)  
Music by Jóhann Jóhannsson

Con moto non rubato ♩ = c. 76-78

Musical score for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a steady quarter-note accompaniment. The dynamic is marked *mp*. Pedal markings are present: *Ped.* at the start and *Ped. sim.* at the end of the first system.

Musical score for measures 4-6. The right hand continues with the eighth-note pattern. The dynamic remains *mp*. A large watermark 'O' is visible in the center of the page, partially overlapping the score.

Musical score for measures 7-9. The right hand continues with the eighth-note pattern. The dynamic is marked *sim.* (sforzando). The left hand continues with the quarter-note accompaniment.

Musical score for measures 10-12. The right hand continues with the eighth-note pattern. The left hand continues with the quarter-note accompaniment.